The Hamilton Spectator

VOLUME TWENTY | HAMILTON COLLEGE, CLINTON, N.Y., MAY 5, 1967 | NUMBER 21

Student Senate Elects Officers Newkirk Chooses Committee Members

In its first meeting last Tuesday night, the 1967-68 Student Senate elected its officers for the coming year and compiled a preference list for the Senate committees.

Newkirk at first senate meeting

The Senate elected Bob Drummond '68, vice-president, Win Fairchild '69, secretary, and Dean Rivkin '68, treasurer. Senate President Peter Newkirk '68, made the committee assignments later that night.

TKE representative Stuart Hanson '68, was appointed the new rusing chairman. His committee consists of Sophomore Class President Geoff Precourt, John Freedman '68, Mike Masseth '68, and Junior Class President Phil Derfler '69.

STUDENT SENATE—1967-68
President — Peter Newkirk
Senior Class President — Bob Drummond
Junior Class President — Phil Derfler
Junior Class Representative — John Effinger
Sophomore Class President — Geoff Precourt
Sophomore Class Representatative — Ting Oei
ADP — Bill Braman
Chi Psi — John Littel
DKE — Dean Rivkin
D Phi — Bob Hyland
DU — John Freedman
ELS — Dave Bate
Gryphon — Win Fairchild
Psi U — Mike Masseth
Sig — Tony Ganey
TKE — Stuart Hanson
TDX — Harry Weintraub
Independents—John Capowski
Non-voting members:
Chairman of the Social Committee — Rick Geraghty
Chairman of the Honor Court—Bill Packard
Chairman of the Judiciary Board — Walt Daub
Editor-in-Chief of the Spectator Rod Baldwin
Chairman of the Fraternity Presidents' Council — To be elected

Treasurer Dean Rivkin heads up the Budget and Finance Committee with Senior Class President Bob Drummond and John Littel '68.

The Bookstore Advisory Committee has two members, Chairman Grenville Braman '69 and Bob Hyland '69. The Elections Committee has Chairman Dave Bate '69 and Sophomore Class Representative Ting Oei '70.

Harry Weintraub is chairman of the Initiation Committee with Grenville Braman and Phil Derfler, and Win Fairchild '69 is chairman of the Constitution Committee with Tony Ganey '68 and Junior Class Representative John Effinger '69.

John Capowski '68, Independents' Representative, is in charge of announcements.

Students Decry Kodak Stock; Hamilton Investment Discussed

by Paul Kling

Approximately 75 students at Dartmouth College assembled in front of Parkhurst Hall for over four hours last Wednesday to protest the college's investment of $400,000 in the Eastman Kodak Co. The students felt that the investment is inconsistent with Dartmouth's moral policies, and that the college community as a whole did not have a sufficient voice in the decision.

The *Spectator* learned this week that Hamilton's investments include Kodak stock. Approximately one-half of this was given to the college, the rest being purchased by the college's investment service. Based on the favorable earnings that the Kodak stock has shown since the war, Acting President Couper doubted that the Kodak stock would be sold in a stock consolidation now going on.

"With New York state's laws on discriminatory employment being so strict, it's hard for any employer to be openly discriminatory," Couper said, noting an exception like the Kodak incident. He also pointed out that investment analyses do not concern themeselves with a company's employment practices.

Dartmouth has long used a moral criterion as one of the ways of determining its investments, and feels that the "commitment and concern" of the students should be considered in establishing this criterion.

The grounds for the protest lie in the fact that on December 22, Kodak terminated an agreement made two days earlier with FIGHT (Freedom, Integration, God, Honor — Today), a Rochester civil rights group, to train 600 of the city's unemployed Negroes. The company at present has a plan to hire and train Negroes, but FIGHT feels that it is inadequate.

Six Dartmouth students joined over 2,000 other college students in attending a recent stockholders' meeting of the company in Flemington, N. J. to protest Kodak's action. The purpose of the

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Hamilton's Public Relations Understaffed or Conservative?

by Bruce Sanford

What's the safest thing about Hamilton to criticize? Simple. the public relations bureau and its perpetually harried - looking director, Robebrt Hevenor.

Does he or doesn't he—do anything to spread the good tidings about idyllic Hamilton to the four corners of the earth? That's the question. And most students, mumbling curses against that tried and true phrase "We're known among people *who count,*" will readily answer negatively.

Robert Hevenor, Director of Public Relations

But take a seat at Hevenor's desk. Small wonder he looks harried.

His job is to publicize the educational aims and accomplishments of the College, to make them better understood and respected by everyone from subfreshmen to alumni, potential donors to potential employers.

That's not the easiest of occupations when you have 2,500 degree-granting institutions in the nation all believing themselves worthy of coverage on the front page of *The Times*. "Competition among colleges for news space is really obscene," says Hevenor.

Nevertheless, a college can win some of the public's attention if it has both the manpower to do so and an all-engrossing lust for fame. Hamilton has neither ingredient in abundance.

First of all, it does not want notoriety or the mere trumpeting of the College's name for the sake of the melody. It *does* want publicity efforts which befit the dignity of the College.

As Hevenor explained in a speech before the trustees this year, the College's established end of its public relations is "to make it understood that the main business of Hamilton College is the education of young men, that the efforts of the entire College are directed toward that accomplishment and that, by and large, the College has gone about this business with considerable success for over a century and a half."

And always, Hevenor stressed in the same speech, the College's "sell, if one must call it that, must be respectable because the institution itself is respectable."

The College's policy therefore climinates distortions of facts and public relations gimickry to grab the limelight. Although about a decade ago, when a Wells College dormitory burnt down, it did indulge in this type of game just once. Within a day after the fire, the then president, Robert McEwen, wrote a letter to Wells' president offering dormitory space at Hamilton for the unhoused girls.

Hamilton, then in the midst of buliding Dunham, barely had dorm room for its own students, but wire services and national television picked up the story Hevenor released about McEwen's offer and Hamilton appeared the good samaritan to millions of Americans.

Working within the restriction of "dignified publicity," there are basically four different subjects which news media will find newsworthy: faculty research and publication, student ferment, curricular development, and involvement with a community such as Fordham's recent efforts to help solve social problems in New York City.

(Continued on page 4)

Entertainment, Good Weather Make Houseparty Success

by Mark Fish

Summer-like weather and "great entertainment" combined to make the 1967 spring houseparty weekend what many have acclaimed "the most fantastic in years."

"The weather made the weekend," one sophomore commented. "Spring houseparty was potentially a colossal drunken bash, like the Winter Carnival, but the weather transformed it into a mild and extremely enjoyable weekend. Everyone just wanted to get out somewhere and be alone with his date."

Student and faculty reaction to the weekend was almost unanimously favorable.

"In every regard the weekend was more successful, from my point of view, than many," Associate Dean Hadley S. DePuy said.

Only one chaperon reported difficulties. Pointing out the "marked absence" of property destruction and extreme drunkenness, DePuy cited the "weather as a real factor."

Escaping the beer syndrome . . . 20 kegs still full on Monday.

Weekend temperatures in the 80's forced Hamiltonians from the tap rooms to the green, sundrenched lawns outside. As a result, beer consumption was less than usual, and nearly twenty kegs were returned to the Utica Club Company Monday.

"Outstanding Entertainment"

"The whole weekend was excellent," senior Peter Bingenheimer said. "The Cambridge Circus was outstanding and the Chiffons were fantastic." Freshman class president Geoffrey M. Precourt called the "unusually diverse weekend entertainment outstanding in a truly first class way."

Pleased with the "overwhelming" success of the various groups, Social Committee Chairman Richard Geraghty expressed a hope that Hamilton would continue to draw such "outstanding entertainment" in the future. "I was generally very pleased with the weekend," Geraghty said. "Ticket sales were also good. Socially and financially the weekend was a success."

Commenting on the activities of the Social Committee and its chairman, DePuy said, "I am impressed with the way Geraghty has been able to lay out the weekend. It has never been done before, in my recollection, in such an organized, well-run manner."

(Continued on page 3)

News In Brief

BALDRIDGE AND KOELBL TO STUDY ABROAD

W. Scott Baldridge '67 and Christian G. Koelbl '67 have both received scholarships for study abroad next year. Baldridge won a Fulbright Scholarship to study geology in Goettingen, Germany. Koelbl will study law and government at the University of Bonn on a grant from the West German government.

HECTOR SAVORS SAGA

The Independents have been complaining about Saga again lately, that is all except the one pictured above. Hector, owned by hockey coach Greg Batt, ate 14 apple cakes last Monday night and is reported still in good health.

REPLACEMENTS MADE IN FACULTY COMMITTEES

Last week the faculty elected new members to their standing committees. Elected to the ad hoc Advisory Housing Committee were Wertimer for 1 year, Ogilvy for 2 years, and Blackwood for 3 years, replacing Wright, and Gerold. Elected to the Student Activities Committee were Cratty for 4 years, and Potter for 2 years, replacing Adler and Davis, while he is away. Gerold was elected to the Appointments Committee for a 3-year term, replacing Gere. The Studies Committee got 2 new members, Barrett and Ellis, both for 3 year terms, replacing Ogilvy and Jablon. Lee replaced Briggs for a 3 year term on the Academic Council.

"TIMES" REPORTER TO DROP BY ON TUESDAY

Robert B. Semple, Jr., a reporter for the New York *Times* and the brother of Bill Semple '68, will speak in the Chapel at 8:00 p.m. on Tuesday, May 9. Semple will speak informally and entertain questions concerning President Johnson and urban renewal, fields in which he is especially well informed. Semple received his B. A. degree from Yale in 1959, following which he taught at Yale under a Carnegie Fellowship. He then received his M. A. from Berkeley under a Woodrow Welson scholarship. While at Yale, Mr. Semple was Chairman (Editor) of the Yale Daily News. He has worked for the New York Times since 1964.

PENO JOINS ECONOMICS

Sidney Wertimer, chairman of the Economics Department, announced this week that Joseph Q. Peno, Jr., currently a full-time graduate student at Michigan State, has accepted a position as instructor of economics at Hamilton. Peno received his B. A. and M. A. degrees from the University of Texas.
here next year.

MRS. WERTIMER CLINTON SCHOOL OFFICIAL

Mrs. Sidney Wertimer, Jr., the wife of Hamilton's Economics Department Chairman, was successful this week in her bid for a Clinton school board post. The post is not a new one to Mrs Wertimer. In December, 1963, she was elected to fill a vacant board position, and she was subsequently elected to fill an unexpired term. She resigned from the post, however, when she accompanied her husband on a year's sabbatical in England.

DEBATERS TO ARGUE FEMALE DRAFT

On Sunday, May 7 at 4 p.m., the Willard B. Marsh Debating Society will present a parliamentary-style debate on the topic "Resolved: Women should be drafted for military service on the same basis as men." Nancy Lipp and Diane Griffiths of Wheaton College will defend the affirmative against William Holmes '68 and Harold Carmel '70, who will argue the negative for Hamilton. If weather permits, the debators will grapple on the steps of Truax Hall. Otherwise, the debate will be held in the Science Auditorium. Active audience participation will be encouraged, and all members of the College Community are urged to attend.

CAMPUS CENTER WILL BE TOPPED

"Well, if your wall doesn't have a roof on it, you're going to get water seepage, and you're going to lose your wall." For months, students have been wondering about the nature of the white limestone marks which have smeared the wall outside the Bristol Campus Center. This week, the presence of cement mixers and a work crew left the problem unsolved. Yet, the explanation is simple. In the construction of the center, the estimate of the contractor for a wall cap was too high, so the Hamilton authorities decided that their crews would take care of the top problem at a later date. This spring the time came, as the lime flaked out and cracks started to form. In less than a month, the workers are confident that the problem will be remedied.

Expo '67 Deserves a Visit --- Disgraces N. Y. World's Fair

by Stu Horowitz

Expo 67, Montreal's Universal and International Exhibition, is a combination of culture and carnival that makes the New York World's Fair of recent memory look petty in comparison. Caught in their centennial pride, the Canadians have literally created two islands in the middle of the St. Lawrence River and turned them into a showcase for themselves, and for the world.

A first-class world exhibition, as defined by the International Bureau of Exhibitions and the Paris Treaty of 1928, must be run under strict rules, chief of which is that the Fair may only run for six months regardless of how much a success it turns out to be. Undaunted, the Canadian government budgeted Expo at an 85 million dollar loss, and has pulled out all the stops. The result is a lineup of exhibitors to rival the United Nations and a program of the arts to make the directors of Lincoln Center turn green with envy.

Huge Success

In fact, it is quite obvious that the Expo planners did not quite realize how well they did. After a V.I.P. preview on Thursday, April 27, the gates were thrown open Friday morning at 9:30 for an expected 119,000 visitors. By the time the last ride had stopped turning in the La Ronde amusement area at 2:30 the next morning, 310,000 people had gone through the gates and more than 40,000 showed up the next day. The Fair has begun as a huge success, and there is no reason for it to change before the October 27 closing date next fall.

On that first Friday and Saturday, the biggest lines were at the U.S. pavillion and the Minirail, for no reason that the commentators in the Montreal papers could possibly understand. The Minirail lines, monorails that travel around the Fair, are the only exhibit outside of the La Ronde area that cost anything, and their is a free Expo-Express that performs the same service. Yet from about noon Friday on, it took at least 45 minutes of waiting to get aboard at one of the seven stations. You could have walked the entire length of the Fair and back in the time it took you to get on, but the people stood patiently in line nutil the main exhibits closed at 9:30 at night.

U. S. Pavilion

The popularity of the U.S. pavillion had many explanations. although it was generally expected that the proximity of the United States would make the Canadian public place the exhibit only moderately high on their priority list. Perhaps it was R. Buckminster Fuller's chameleon-like geodesic dome that changed color with the shifting angle of the sun's rays, with the huge striped parachutes of the Apollo capsule clearly visible through the acrylic walls. Maybe it was the Minirail line that someone had ingeniously planned to run through the middle of the exhibit, but in any case, the waiting time was never less than half an hour.

It may be only provincial patriotism, but I enjoyed "Creative America," as the U.S.I.A. termed it, more than and of the other national pavillions that I saw. The tone is set by a beautiful 20-minute split-screen film of real, non-cute children at play with no narration to spoil the fine photography. Afterwards, you go up a 125-foot escalator for a look at U.S. culture that runs the gamut from Raggedy Ann and Andy dolls to the winning chariot from the film, "Ben Hur," and from a model of the ditch-digging Surveyor moon craft to Elvis Presley's guitar. The exhibit is light and breezy, and above all,, it is the only one I saw that did not try to blow its own horn.

Demonstrators

The people working in the pavillion are friendly and courteous, well-chosen and well-trained. They are not afraid to try their French on the Canadian public, and the effort is clearly appreciated no matter how atrocious the accent.

When half-a-dozen peace demonstrators came to stage a sit-in, they were offered chairs and soft drinks, and allowed to occupy a place where they would be clearly seen by every visitor. The officials, the marine guards, and the demonstrators handled themselves with dignity, and the next morning all the Montreal papers carried a picture of a peace picket face-to-face with a marine who had been decorated for bravery in Vietnam, each quietly upholding his actions and beliefs.

Other Delights

Of the other big-power pavillions, Great Britain is the closest in spirit to the United States. The English seem determined to overthrow the image of colonialism and Colonel Blimp, and close to one-fifth of their space is devoted to the likes of the Beatles, Ian Fleming, Carnaby Street, and the Rolling Stones.

Russia's giant building, the most expensive at the Expo, is filled with evidence of Soviet technology, but it is obvious that the Russians have not ye grasped the techniques of showmanship. They give as much space to infra-red spectrographs as to their magnificant supersonic transport, and have imported well-dressed young men to provide information instead of the mini-skirted hostesses everyone else is using.

Hammer and sickle of U.S.S.R. exhibit.

There is more to the Expo, however, than national pavi lions. After 9:30 at night, admission is reduced from $2.50 to one dollar, and the action centers around La Ronde, a multilingual Coney Island complete with barkers and a Ferris wheel.

The major attraction is supposed to be the Gyrotron, a six million dollar roller coaster that "simulates a trip to outer space . . . and a plunge into the bowels of the earth." The Gyrotron broke down Friday evening, prompting cries for an investigation from the outraged Montreal citizenry.

Man's World

If the Fair has one major flaw, it is in its food service capacity. None of the close to 100 restaurants and creseries were prepared for the huge crowds that came on the opening weekend, and more than a few spots ran out of food trying to cater to 300,000 hearty appetites.

I imagine that the snail-like speed of the service will improve in time, but visitors may have to be prepared to eat at odd odd hours. There are, however, plenty of watering spots available, and I can suggest the Brewers' Association of Canada

(Continued on page 7)

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Awards and Apathy Denote Class and Charter Day

by Carl Stockfleth

Class and Charter Day reaches its 18th birthday this May 17 under heavy criticism, and some misunderstanding of its purpose. The Spectator *here presents a brief history of the event, drawing on the knowledge of two men who can compare what the Day is now with what it started out to be.*

Class and Charter Day was started in 1950 in answer to the students' request for a day in which class spirit could be strengthened. "All the students really wanted," said Dean Wintor Tolles, "was a class day; the charter day was included to give the ceremony a little dignity." The event is celebrated every year in May, close to the time when the College Charter was signed in 1812.

"The morning convocation is well established," said Tolles, "but the rest of the ceremony has been under fire for a number of years." The afternoon ceremonies have always been under the direction of the next year's senior class president. Plans for this year's activities will be announced next week by Robert Drummond '68.

"Traditionally class day is moving-up day," commented Sidney Wertimer, Jr., head of the economics department. "Where, oh where are the pea green freshmen and where are the seniors? Out in the cold, cold, world."

Since the founding Class and Charter Day, the ceremonies have commenced with a convocation in the Chapel at 10:30 a.m. Usually an address is given by an alumnus on some aspect of Hamilton College History. However, "every once and a while the camel gets his nose in the tent," said Wertimer. "For instance, the year of our 150th anniversary, an address was given on Alexander Hamilton by Doctor Syrett, a professor of history at Columbia."

Most of the college awards are also given out at the convocation. "This is one of the chief reasons for having a charter day," said Tolles, "because it is a more sensible time to present the awards than at Commencement when usually only the seniors and a few parents are present. Besides, as Wertimer commented, "With all those awards at one time, Commencement could drag on for hours."

The convocation is usually over by 11:30 a.m., after Pentagon has tapped. Then most students migrate to the baseball field to watch the faculty-senior softball game in which Dean Tolles always plays a prominent part.

The afternoon's activities are varied from year to year. Usually they consist of athletic contests and tugs-of-war between classes. There is also a beer tent or two for those not so athletically inclined.

"If the majority of students took part in these activities, the faculty would have no qualms about suspending classes for the day," said Wertimer. "The point is, many times they don't. All too often, the day is used for trips to Wells, Skidmore or Vassar or for cleaning up term papers. There is an answer to the second problem. Make the papers due earlier. But there is no way to keep the men on the campus if they want to leave.

"For a number of years after the founding of Class and Charter Day, the students' spirit was very high. The students seemed to be taking advantage of the activities offered," added Tolles.

"The big event then was the class sing," said Wertimer. "After dinner, the freshmen congregated in front of Benedict, the sophomores in front of the library, the juniors in front of Root Hall, and the seniors in front of Truax, and they had a singing contest. People used to come from all around the country side to listen. There was one class that sang *Carissma* in Latin all four years they were here." After the sing everyone assembled in the Chapel again, and a cup was awarded to the class that had sung the best. Fall and winter intramural trophies were then awarded to the houses.

The class sing has since disappeared, and been replaced by the class dinner. Seniors are invited to cocktail parties at faculty homes. At 7 p.m., the seniors and faculty assemble at Commons for dinner. "This dinner used to be held earlier in the year," said Tolles, "usually just before or just after spring vacation. The date has been changed only since the class sing has been abandoned, an event which has been greatly lamented in many quarters.

"I would not say that the enthusiasm for Class and Charter Day has gone steadily down-hill since 1950," said Tolles. "The convocation and the faculty-senior baseball game have always been well attended, but participation in the other activities has been erratic.

"In 1959, two students were killed on their way back from Skidmore," said Tolles. "This incident pointed out the type of activity which sometimes goes on during Class and Charter Day. The administration does not like to suspend classes if students will not enter into the spirit of the occasion."

Cold beer on the quad; Class and Charter Day '65.

Ban on Sunday Sig, TDX Parties Sends Madras - Clad 'Zoo' to DKE

(Continued from page 1)

The ban on Sunday morning Sigma Phi and Theta Delta Chi parties, due to social violations of those houses during the Winter Carnival, sent madras-clad, sun tanned Hamiltonians and their dates to DKE for the traditional Sunday gin and juice party.

"Sunday I saw more of a zoo at DKE that at any other houseparty — ever!" one DKE senior said.

Explaining the extension of Sunday parties until 3 in the afternoon, DePuy said, "That was the way I had arranged it some time ago. Until Winter Carnival there were no blue laws at all, but because of some major problems with fall houseparties I established 1 p.m. Sunday as the cut-off time for winter parties.

"I then established 3 p.m. as the terminal point for entertainment at spring houseparties," DePuy continued. "DKE was the only house with entertainment, and thus the only house under that curfew."

Down the primrose path

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The Jaundiced I

—by John Gordon

Flinty-hearted D. R., better known as Dave Rogers, glowered at the cringing columnist before him.

"Tomorrow," he said. "Get your column in tomorrow. No next-week stuff."

The columnist gibbered something about Senior Comprehensives.

"Hey Landis," Dave sneered to L. S., "He's begging off. Says something about how he has to know the whole history of English literature by Thursday afternoon."

"Geez, now I've heard everything," said L. S. A sophomore.

"Nice try anyway," D. R. smirked ghoulishly. "Let's have it by tomorrow, Jaundy."

And so duty has decreed that this issue's column space be filled by a mind feverish with sorting out the characters of *Middle-march*, not getting James Joyce confused with Joyce Kilmer, thrashing its way through spondees and dactyls.

Things could be worse, doubtless. Two biology majors are down the corridor, studying their notes since freshman year. When one of them has finished with a page of notes, he tears it up in many pieces and flings it desperately out into the corridor. The floor is clogged already, and by the time they're ready to take Comps, they'll probably have to climb out the window to get to them.

The night is pierced with cries of despair — some fake, some probably not. And those idiots with the fire-crackers.

In the room the students come and go, cramming what they're supposed to know:

"I promise not to read *The Ambassadors* if you don't."

"I already read *The Ambassadors*. But I haven't read *Troilus and Cressida*."

"All right. I won't read *The Ambassadors* if you don't read *Troilus and Cressida* and throw in *An Apology for Poetry*."

"I read *An Apology for Poetry*, but not *Aeropagitica*. I'll trade you *Aeropagitica* and *Culture and Anarchy* for two Dr. Johnson essays and *Hearbreak House*."

Will I have time to shave? Do I dare to eat a peach?

I will gulp another coffee, and screech another screech. There are the "get a good night's sleep" people, and there are the Crux people. Between these two poles we all waver. During an important exam they're usually easily distinguished: the Cruxers, the floor around their chair piled with the books they meant to take one last look at while crossing campus, jabbing fitfully at their blue-books when some garbled name or half-thought flits like frazzled lightning through the static of their brains; the Sleepers, fortified with a solid seven hours, a good breakfast, perhaps a brisk stroll on the golf course, gazing with cublime lucidity into a void.

I grow choked, I grow clogged
I will walk across the campus, and trip over a dog.

Of course all this is written with the understanding that by the time anybody reads it, Comps will all be over, and we/you (check one) will all be able to laugh about it, like ship-wreck survivors. Of course some are laughing already, but it is not a healthy laughter. It is a sickening, soul-curdling laughter that affrights the air and should make every professor this night look deep into his heart. Tomorrow, when it is mostly over, and it will all turn out to have been not so bad, the Cruxers will allow as how they should have gotten some sleep, and the Sleepers will wish they'd cruxed a bit more. But as I write this my brain reels, the room spins, a vast black horde falls from the sky oh Milton Pope Cowley Ozymandias Redcross Knight Hrothgar la Belle Dame Sans Merci.

Next day. Half-over. Not so bad. Post-mortem revelations, both anguished and elated, ring down the halls. So does every record player and radio in the college. So do those damn firecrackers. Amidst all the din, two typewriters clack furiously away, punctuated by violent oaths. The two biology majors are locked in their rooms. It seems the Bio Department has pulled a fast one.

All biology majors, instead of getting it done within the afternoon, must stay up yet another night, surrounded by snores and sounds of revelry, writing on The Biological Consequences of War.

"Price war?" screams one of the Bio majors, between curses. "Nuclear war? Brush-fire war? Interplanetary war? War on poverty?"

Oh, you canny old Bio department, you.

We have lingered and ground in dormitory halls.

Swallowing No-Doz and drinking Coke.

Till the call of Comps awakes us, and we choke.

"Incredible," says D. R. You dreamed the whole thing up." He is a junior. He is next.

EDITORIALS—

An Opportunity

Something or someone is strangely inconsistent here. When the 1 p.m. Sunday cut-off time for Sunday parties was violated by Sigma Phi and Theta Delta Chi on Winter Carnival weekend, it seemed to be clear that the faculty, Dean DePuy in particular, was generally against Sunday parties and even gave what seemed to be reasonable objections to allowing them to continue past 1 p.m., *i.e.* chaperones leave at 1 p.m. and parties must be chaperoned, dangerously drunk students driving to other schools, and the feeling that 1 p.m. is "just long enough."

This last weekend, however, seems to have revealed some startling changes in attitudes and curfews. While Sigma Phi and Theta Delta Chi were being punished for violations of the old 1 p.m. curfew, Delta Kappa Epsilon was merrily drinking along until 3 p.m. with band and chaperones to boot.

The old reasons for the 1 p.m. cut-off time seem to have gone out like a lion and 3 p.m. has come in like a lamb. Will the wonders of spring and human inconsistancy never cease?

Since DePuy acted with generosity in clearing up a hazy situation, the Student Senate should now act quickly in light of this administrative endorsement to make the 3 p.m. curfew for Sunday parties something we can read in the *Student Handbook*. Opportunity knocks but once, so the cliche goes, so now is the time to open the door for once and for all.

Action Now

The *Spectator* can only encourage the administration to act promptly with its plans to increase the staff of the public relations office. Many news-worthy changes will be taking place at Hamilton and Kirkland in the months and years to come. As far as curriculum changes go, for example, although President-elect Chandler has no definite programs prepared, he has noted that Hamilton's curriculum "needs close inspection." It is up to the college, through an adequately staffed public relations office, to capitalize on these developments.

Although it should follow such sound journalistic tenets as not flooding the mail with superfluous releases, there exists the opportunity to make Hamilton's public relations a more creative endeavor which could supplement fund raising ventures of the college. The college community can only suffer from an administrative failure to relieve the current under-staffing of the public relations office.

Moral Investments

When a large corporation blunders, the repercussions can be embarassing. It is a poor reflection on the management of Eastman Kodak that it can bow to pressure and sign a document agreeing to FIGHT'S demands, and then two days later come up with a well-reasoned explanation of why they cannot commit themselves. Whether or not Kodak acted as a "white man's corporation" in its somewhat confused actions is a moot question, especially in light of Kodak's otherwise favorable community relations.

The role of the religious and educational investors in determining company policies is a much more significant issue. In the Kodak dispute national United Church of Christ, Methodist and Episcopal leaders joined with FIGHT and the Dartmouth students by withholding from management their proxies on church owned stock. The fact that Kodak has recently hired a Harlem-based public-relations firm to promote its products in "ethnic markets" shows the current corporation concern for its public image as reflected by its policies.

Although it is absurd to think that the average investor is concerned with a profitable company's hiring practices, he is ultimately concerned with how these practices might affect company sales. The influence of the religious and educational investors, in bringing to the public's attention such incidents as that at Kodak, is a substantial contribution to society that should not be underestimated.

Hevenor In a Bind; Explains Problems

(Continued from page 1)

Now the unique nature of Hamilton comes into play. Hamilton is first a *teaching* institution, whose faculty experimentation and publication is minimal compared with other colleges to say nothing of universities. So scratch the first subject.

Second, student ferment is likely to be laughed off the Hill, although when a tenth of the student body demonstrated over the parochial issue of compulsory Chapel three years ago the campus was covered with news and cameramen including the AP. "Demonstrate over anything, and you won't be able to keep the reporters away," says Hevenor.

Alumni Review, Spring '65

As far as curricular development goes, the College's essential conservation and paucity of educational innovations don't make for the kind of exciting reading which sells newspapers or magacines. In fact, Hamilton's one big break in national coverage, an eight-page pictorial story in a 1953 issue of *Life,* stressed the College's emphasis on pure liberal arts teaching and its rugged individualism which resisted needless change.

On the other hand, when the Ford Foundation gave the College a two-year, $204,000 grant in 1959 to experiment with teaching machines in five different departments, national attention was focused on the Hill. Significantly, however, the machines were bitterly resented by some faculty members who felt that Hamilton was a place for human beings not robots. When the two year experiment was done, rifts in the faculty were mended, the administration breathed deeply, and almost everyone secretly vowed not to dabble in such controversial matters again without careful forethought.

There are, of course, other subjects which bring, if not national, at least area attention to the College. The selection of President Chandler, for example, was given good coverage by most papers in the state. By contrast, national papers including *The Washington Post* and *Los Angeles Times* had only short stories on the new president. The *New York Times*' metropolitan edition carried a picture and story; its regional editions had only a short, boxed article.

Those who believe that the selection of a new president for the Hill and similar articles deserve better national coverage should look at the stories from the viewpoint of an editor. While they may be of great importance to residents of the Hill, the paper-buying citizen of Evanston, Ill., would much rather read about what Northwestern Univ. is doing than about a college which he hardly knows and could care less.

Then too, Hamilton's constituency is small. Each year, many universities graduate a class larger than our total living alumni body, some 6,000 men.

To some extent the same principle applies to the establishment of Kirkland. It's vital to this area, but the establishment of other co-ed schools near and for bastions of single sex colleges is becoming a national trend.

Newsmagazine writers are taught to ferret out these trends, and therefore mention of Kirkland has appeared in *Newsweek, Time, Saturday Review,* and *The New York Times.*

The picture of Hamilton's public relations, to be sure, is not entirely bleak. News releases flow from Hevenor's office at an average of 10 a week.

There could be more, but Hevenor doesn't believe in "puffery" or handing out "the sheer junk" put out by many PR offices. One tenet of professional public relations teaches that newspaper editors tend to respect the college or business which doesn't inundate them with such useless wastepaper basket filler but which puts out cold, hard news.

Sports publicity is another thing altogether. In football, for instance, the public relations office supplies the Associated Press with a requested 100-word story after each home game. Special stories go to the cities nearest the week's opponents, the Philadelphia papers for example, when we play Haverford. In addition, Western Union is given scores of the games by periods. From Utica these are wired to Chicago and then transmitted to both wire services.

Hevenor says he is aware of some negligence in sports publicity but attributes it to his understaffed office. Sports releases have been handled in the past two years by Stu Horowitz '68, for whom Hevenor has nothing but commendations.

Nevertheless, the hard fact remains that the public relations office is lacking in personnel. During the 1950's, the office had two men working fulltime in addition to a secretary-photographer. Today, Hevenor, alone, a graduate of Hobart and Columbia's prestigious School of Journalism, mans the office with only the aid of a secretary.

Moreover, as people left the office during the late 'fifties, more work was added to its responsibiliteis. This year, Hevenor, must: write, edit, and produce the *Alumni Review* four times a year; apply the same processes to the College Catalogue and Student Handbook once a year; write and design Alumni Fund literature, programs for Homecoming, Reunions, Parents Weekend, football games, and so on.

Other assorted duties include the writing of honorary degree citations, helping students as little as possible with their publications, reading colleague's speeches, and clicking the shutter as the College's unofficial photographer.

Besides his duties in the basememnt of Buttrick office, he teaches a 3 hour course in expository writing for the English department.

Stacks of memos and a ringing phone haunt him during the day. At night, he usually takes work home.

The future at least looks a bit brighter. Since the admministration has decided to give the office

(Continued on page 7)

Student Body Merits Thanks

Editor, *The Spectator*
Dear Sir:

The Faculty Advisory Committee on Presidential Selection would like to thank *The Spectator* and the student body for their patience and forbearance during the process of presidential selection, now happily completed. While justly concerned with the work of the selection committee, the undergraduate community was always understanding, for which we express here our sincere appreciation.

Very truly yours,
Donald J. Denney
Donald B. Potter
Charles C. Adler, Jr.,
Chairman

The Hamilton Spectator

First published as "The Radiator" in 1848

VOLUME 20 **NUMBER 21**

QUOTATION OF THE WEEK

"A mixed campus provides a meshing of intellectual and social life in which boys find that girls become people, not just playmates."

Samuel Babbitt, President, Kirkland College
Time, May 5, 1967

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Russian Poet' Voznesensky, Receives Two Standing Ovations From Colgate

by John Belniak

A Russian poet is seldom seen in upstate New York, much less a Russian who happens to be one of his country's greatest living poets. But last Wednesday night Andrei Voznesensky appeared in the almost full Colgate chapel and let his American audience experience for an hour and a half the exhausting, emotional reading of the poetry that has made him so popular in Russia.

As Voznesensky, a contemporary of the wild and perhaps better known Yeugeny Yevtushenko, made his way to the microphone, he gave an impression of sensitivity and lack of emotion, like some bored character in an early nineteenth century Russian novel. But this impression lasted for no more than the time it took for him to be ntrioduced.

Voznesensky began his nonstop show with the wild kind of enthusiasm and passion usually seen in movies. Although he did use a rustic sort of English to introduce several of his poems, Dr. Bruce Berlind of Colgate first read translations and the poet followed each with a recitation in Russian.

The obvious differences between the modern Russian and English styles soon became apparent as Dr. Berlind read at an even pace with little show of emotion, while Voznessensky dropped his voice down to a Russian bass, shouted or whispered, all accompanied by turbulent gestures. The pace of Voznesensky's Russian varied from almost unspeakably fast to a speed that could have been understood by an elementary Russian student. No matter what dramatic technique Voznesensky used, his audience applauded loudly after each poem.

The substnce and style of the poetry itself was as varied as Voznesensky's reading of it. One of the important early influences

Andrei Voznesensky

on the poet was Boris Pasternak. Voznesensky has been called Russia's "first modern poet" primarily because of his use of slang, modern language, and the elimination of restrictive conventional rhymes and meters.

Voznesensky is not only unconventional in the technical aspects of poetry; he, like Yevtushenco, has attacked the restrictions placed on artists by the Soviet govvernment as well as the restrictions which come from classical poetic form. But Voznesensky does not deal invariably with themes such as government oppression or the inevitable impressions of the second world war; his sense of humor is well displayed, as in one poem read before the Colgate audience, "Strippers on Strike."

Voznesensky read perhaps 15 or 16 of his poems, all of which brought a tremendous audience reaction. A standing ovation brought the poet back after "Strippers on Strike" for one more poem and then he hurridly walked off stage, only to receive another similar ovation.

Voznesensky appeared on stage once more with his hands clasped over his head waving and smiling.

Events of Interest

Kinokunst: The Marx Brothers in *Monkey Business*, Thur.-Fri. and *Duck Soup*, Sat. and Sun. Chem. Aud. 8:00 p.m. Admission 50¢.

Kirkland Art Center: "Mixed Media" art show featuring six area artists.

Cinema: *A Man for All Seasons*, 8:30 p.m.

Marcy Drive-In: *Georgy-Girl* with Lynn Redgrave, and *Dead Heat on a Merry-go-round.*

New Hartford Drive-In: *Hombre* with Paul Newman, and *Come Spy With Me.*

Olympic: Same as New Hartford Drive-in.

Rialto: *The 25th Hour* with Antony Quinn and Verna Lisi, and *Covenant With Death.*

Stanley: *Ulysses*, 8:30 p.m. Admission $5.50.

Uptown: *Casino Royal.*

Utica Club Bowling Team Fourth Place Party: 206 South, by invitation only.

The Towers Event: all weekend, by mere invitation.

Contest Attracts Three; No Prizes

A prize for the best annual student play will not be awarded this year. According to one of the judges, Economics Department Chairman Sidney Wertimer, Jr., none of the three plays submitted was of sufficient merit.

Pointing out that there was apparently confusion in organizing the contest, Wertimer said he made an announcement in Chapel February 14, but that only three manuscripts were submitted by the March 22 deadline.

Wertimer was disappointed that more plays were not submitted. It appears however that the Charlatans have a shortage of funds, and that they probably would not have been able to put on the plays.

Wertimer expressed a wish that hopeful playwrights would start working for next years' competition. He said that the plays must be feasible for production at Hamilton. One of the plays submitted this spring required 40 actors.

The judges of this year's abortive play contest were Wertimer, Ethyl Cameron, and Austin Briggs, Jr.

Contest

The American Shakespeare Festival will present *A Midsummer Night's Dream* and *The Merchant of Venice* during the Spring Preview Weekend Season at Stratford ,Connecticut. The first play is currently previewing and the second will open on May 13. Prices run from $2.50 to $3.50.

Chapel Music Concert Features Brass Choir and Two Soloists

The Hamilton Music Department under the direction of its chairman, Stephen Bonta, will present the last of this year's student concerts next Wednesday night at 8:30 in the Chapel.

The feature performance will be delivered by Alan Moskowitz '69, who will play Beethoven's "Tempest" *Sonata.* A student of the piano for 13 years, Moskowitz performed in Carnegie Hall in 1964 under the sponsorship of The Music Educator's Counsel of New Jersey. He is presently studying under Kenneth Amada, a concert pianist from Philadelphia, Pennsylvania.

The only other solo of the concert will be performed by sophomore Frederick Neuschel, who will play Debussy's Syrinx for solo flute.

The Brass Choir, directed by Bonta, will perform a poly-choral canzona by Giovanni Gabrieli and Sonata by Johannes Petzel. It will conclude its performance with selected miniatures by Robert Starer.

The concert will be the last appearance this year of the Woodwind Quintet, which will perform Mozart's *Divertimento* and several pieces by contemporary American composers, Paul Pisk and Alec Wilder.

A singing group will round out the program with Janequin's *Ce Mois de Mai* and *Voi Ve N'andate* by Archadelt. Besides their leader Doug Klotch '67, the singers include Michael Keller '67, John Schechter '67, Steve Finch '68, Stephen Gulick '70, and ten Clinton High School girls. In addition to the two French pieces, the group will sing a composition drawn from Shakespeare's *Tempest* and written by Keller and also *Tibi Laus, Tibi Gloria* by Lassuis.

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Students Try New Flight Simulator

Runway Bumps Add to Realism

by Bob Thomas

The captain cuts back the power on both engines — you hear the whine of the props get fainter and fainter, while at the same time you become more aware of the rush of air outside the cabin. He keeps the nose up, and a glance at the instruments shows the altimeter holding steady, but the air-speed indicator is spiraling dizzily downward.

Just as you think the plane can't possibly fly anymore, he pulls back sharply on the yoke, the nose comes up, the airspeed drops even further, and suddenly the whole plane is trying to shake itself apart. Stall out! By now you're limp all over and quite sure that your life is finished, but the pilot pushes the craft into a screaming dive, the engines crescendo to a protesting whine as both throttles are shoved wide open, and when flying speed has been once more attained, he levels out into smooth flight.

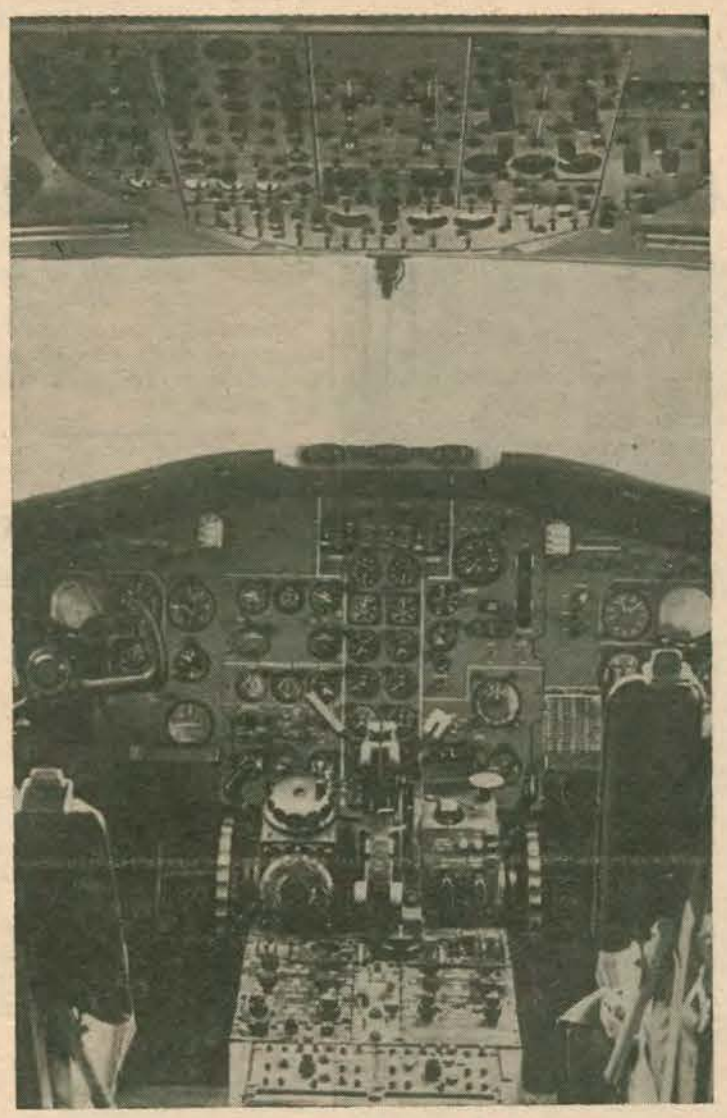
A near disaster on a Mohawk airliner? The sweat-soaked shirt and the feeling of sheer relief that you've lived through it say "yes," but then you step out of the cockpit and suddenly realize that you've never left Mohawk's new multi-million dollar training center, and that your terrifying experience occurred not at 10,000 feet in an FH-227, but on the ground in an FH-227 flight simulator.

Mohawk BAC 111 Fan Jet

Built by General Precision Equipment, Inc., the Link simulator gives a near-perfect imitation of actual flight. The reality of its operation is unnerving, so meticulously is the behavior of real aircraft duplicated. The simulator climbs, banks, dives, takes off, lands, stalls, taxis—in fact, it does everything that a real airplane does except leave the ground.

Nothing is left out—the windows are frosted in such a way that the plane appears to be flying through a heavy cloud-cover. The electrical systems for all practical purposes are functional; the simulator cannot be operated without them any more than a real plane. All of the instruments are operational, controlled by a computer, which in turn is controlled by the conditions set by the instructor and by the way in which the pilot handles the controls.

A complete sound-system is also coordinated with the computer, so that if the throttles are advanced, you hear the engines revving up, when the landing is retracted on takeoff, the wind noise decreases as the drag decreases, and when you dive, you hear the wind screaming about the cockpit, and you know very well that if you were to put your hand out the window, you would have it taken off by the slipstream.



Interior of simulator cockpit.

The motions of the simulator are extraordinary. Moving on three axes, the trainer can exactly duplicate all of the motions of flight, including shaking stalls, bone-jarring landings, and even crashes, if you're so inclined. (We were not permitted to crash the ship, bebcause it takes too much time to get the computers straightened out.) This amazing machine even simulates the bumps in the runway.

Installed by Mohawk this spring at a cost of 2½ million dollars, the simulater complex includes two full-scale flight decks which are exact duplicates of the two types of jet aircraft in use by Mohawk, the BAC-111, and the prop driven FH-227. It is the only such installation owned by a regional airline.

The two separate cockpits are both linked to a single computer which controls the movements of the simulators simultaneously or individually. The computer is capable of making 500,000 computations per second, and has two loading devices, a card reader and a magnetic tape unit. Movement of the controls in the cockpit is monitored by the computer, which then makes computations to update all applicable equations and sends back new information to the proper instruments. The complex is the first in the world to have two different flight decks operating from the same central computor.

The simulators are used not only for trainees from all over the world, but are also used by the FAA and Mohawk to check out regular pilots. Whereas the twice-yearly checkouts used to have to be done in passenger aircraft, the complex at Mohawk makes it possible to do a complete checkout except for take-offs and landings without using expensive flying time in the big passenger planes.

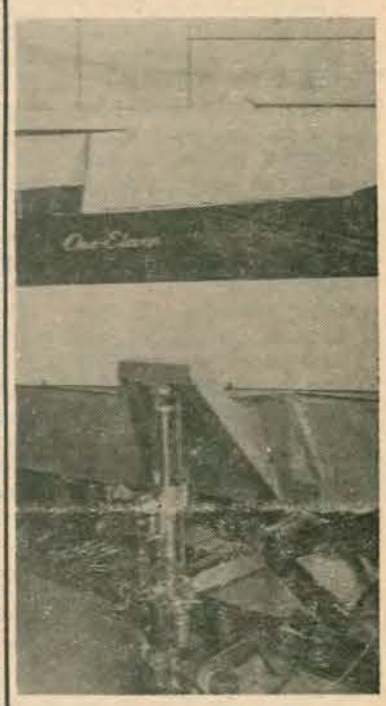
Behind the flight decks of the simulated cockpits are situated the instructor's instruments. From his comfortable swivel chair he can, at the press of a button, set up any flight conditions or problems that he desires. The computer instantly relay this information to the instruments in the cockpit and to the hydraulic systems that move the "plane" about, so that the pilot not only sees the nature of the problem on his instruments, but he also feels it, hears it, and becomes quite convinced of its reality. We talked to a man who had been a pilot for some 28 years. "It's the closest possible thing to a real plane," he said. "When in that thing, you get so engrossed that you forget all about being on the ground—it's a real airplane."

A Mohawk spokesman said that the simulators halve the flying time needed to train a pilot, and it does a better job at the same time. Because of the instantaneous computer control, flight problems can be run over and over again until the instructor is satisfied that the pilot trainee has adequately solved the problem.

The simulators can also be put into much more dangerous situations than can an actual plane, so the pilots become more adept at dealing with realistic emergency situations. In addition, upon completion of the training session, student and instructor have the unique opportunity to review every phase of the flight as it was recorded on two computer controlled trackers located outside the simulators.

Edwin A. Link, to whom the Jet Training Center is dedicated, is a scientist and inventor whose achievements in aviation and ocean engineering have brought him world-wide fame. Holder of 19 patents for flight trainers and simulators, Link began his aviation career in 1929 when, at the age of 25, he invented the Link Trainer, a device which taught pilots the skills needed for instrument flying. The Link Trainer was one of the major training tools for pilots in World War II.

His continuing development and improvement of training devices, coupled with the acquisition of his company by General Precision, Inc., finally led to the production of realistic flight simulators such as the one owned by Mohawk. Link has also held a life-long interest in oceanography, a subject on which he lectured at Hamilton a few years ago. He holds honorary doctorates from Tufts University, and Syracuse as well as Hamilton.



Hydraulic system that moves simulator on three axes

Mohawk expects to earn a considerable return on its investment by training pilots from other airlines in the complex. Already LACSA Airlines of Costa Rica has five flight crews undergoing Crew Concept Training in the simulators, and several other airlines that operate the two types of planes are expected to follow suit. In addition, the FAA, the government agency responsible for pilot

(Continued on Page 8)

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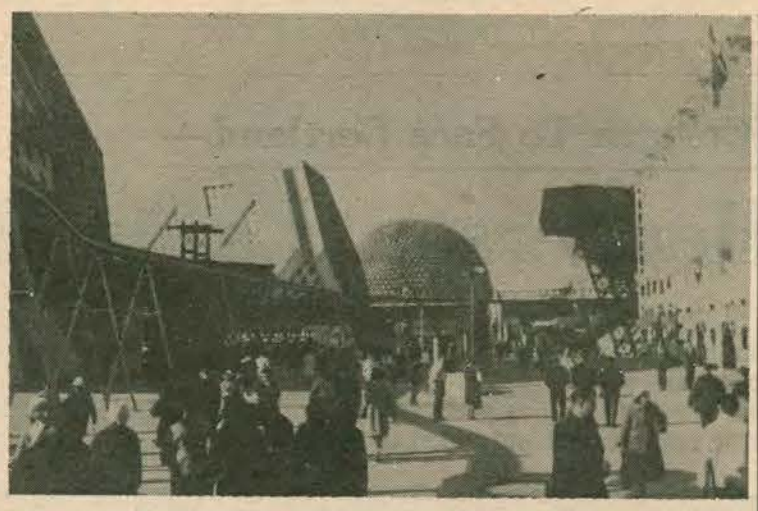
Montreal Expo's Entertainment Up-Stages Flaws

(Continued from Page 2)

as a welcome watering spot for foot-sore Hamilton students.

The only other problems I encountered on the trip were purely personal. Canadian money does not quite feel like American money, and I was inclined to spend it a little faster than the 10% currency advantage could account for. The drivers in Montreal are insane, so be prepared for tailgating, unsignalled turns, and other offenses to humanity. It may also help to know the international road signs, unless it is immediately obvious that a pail with a red line through it means "no littering."

But these were just minor things in the light of the Expo. Call or write LogExpo, care of Expo 67, Montreal, Canada, and they will get you a bed within 30 minutes of the Fair for as little as $2.50 a night. There are two huge parking lots with free bus service to the gate, plus a branch line of the brand new Metro for easy travelling once you're there. There are concerts, sports events, and shows to see, and the beautiful city of Montreal is easily worth a day in itself.



Opening day; geodesic dome of U. S. pavilion in background.

The theme of Expo 67 is taken from the title of a book by Antione de Saint-Exupery, *Terre des hommes*, and the Canadians in the exuberance of their one hundredth birthday are out to show the world the vitality of a growing nation. Taking as their symbol eight pairs of twin figures in a circle of unity, they have attempted to bring together the explorer, the producer, the provider, and the creator in mankind.

The spirit of the Expo is the pride of a growing nation, or to quote Saint-Exupery, "To be a Man is to have the conviction that when one lays a brick, one is taking a hand in the building of the world."

PR (Con't)

(Continued from Page 4)

still another burden of handlin Kirkland's public relations, Hevenor will soon be allowed to hire an assistant.

"At first, we were searching for a young, bright single woman from New York to help out, but it's impossible to coax even an old, dumb woman up here," he says.

Now the College is looking for a man who would start work late this summer as Hevenor's assistant. He would relieve his chief of such time-consuming tasks as the Catalogue and the regular news releases and assume full responsibility for sports publicity.

"Most colleges our size, to say nothing of our quality, have two or three men working on public relations," explains Hevenor. "With another pair of hands here, I'll have some time to work on special projects, to travel a bit and meet various education editors, and in general do some of the things which we should be doing to meet the competition for news space."

"Publicity, according to one definition," Hevenor is fond of saying, "is something the other fellow's college always gets." Perhaps with the foreseeable rejuvenation of the public relations bureau he'll be able to change the definition.

FIGHT (Con't)

(Continued from page 1)

rally was to influence the voters as much as possible in favor of FIGHT. During the meeting, a member of FIGHT asked the company if it would honor its agreement with FIGHT. The answer was simply, "No, we will not."

During the recess, members of the FIGHT group marched and demonstrated against Kodak's refusal. According to Paul Stetzer, a senior at Dartmouth, the rally rose to a fever pitch and if the meeting had not reconvened, the students would have "torn the building down brick by brick."

FIGHT once again asked Kodak to honor its agreement, and Kodak again refused.

A spokesman for FIGHT said that the group would hold a candle-light demonstration on the evening of July 24, "and you know what that means, baby." July 24 marks the third anniversary of the race riots in Rochester.

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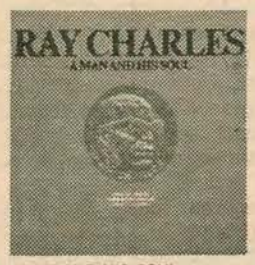

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SUNDAY NIGHT AT
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Netmen's Streak Hits Thirteen; Oppose Union Here Tomorrow

by Tom Maksym

This week the Continental netmen boosted their season record to 4-0 with two 9-0 victories over Clarkson and Cortland. These four victories, in which they have won 26 of 27 individual matches, coupled with last year's unbeaten streak gives the Blue a string of 13 straight wins.

The Clarkson match was a good indication of the Continental domination of the courts as they thrashed the helpless Golden Knights, 9-0. Before an appreciative houseparty crowd, the netmen literally blew their opponents off the court as they lost only thirteen in both singles and doubles.

Overwhelming

After Fred Vanderbilt controlled the net at will and won the first singles 6-0, 6-2, the other Co-Captain Kenny Wyatt toyed with his man before sending him down to a 6-2, 6-2 defeat. Steve Fuchs and Mike Baratoff wasted few strokes and no time in beating their outclassed foes 6-0, 6-0 in the third and fourth singles matches. John Titler's match was held up when his opponent hit himself in the eye with a long follow-through, but continued anyway and the result was a third 6-0, 60 blanking. Chad Worcester was almost as good as he lost only one game in winning 6-1, 6-0. To close off a rather dull mismatch, Vanderbilt-Baratoff won the first doubles 6-1, 6-0, Wyatt-Fuchs the second 6-1, 6-3, and Mike Heller-Pete George the third 6-1, 6-0.

On Monday, the Blue travelled to Cortland hoping to meet an opponent that would give them a real test. The tennis was of better quality than the Clarkson match, but the Continentals were still overpowering in a 9-0 victory.

Cortland

After Vanderbilt, playing his best opponent to date, gained a 6-3, 6-3 victory with his overpowering serve, a somewhat erratic Wyatt made it two in a row 6-1, 6-4. Before Baratoff won 6-3, 6-1, Fuchs won another match without losing a game 6-0, 6-0. In the other singles matches, Tittler conquered 6-1, 6-0 and Worcester, after dropping the initial set on several questionabl line calls, roared back for a 3-6, 6-0, 6-1 victory. The doubles teams completed the Hamilton sweep, Vanderbilt-Baratoff winning 6-1, 6-1; Wyatt-Fuchs running through 6-0, 6-2, and Heller-George compiling a 6-0, 6-3 score.

Tomorrow the Blue face Union who already has a victory over RPI and could prove the toughest competition to date.

Orangemen Hand Blue First Loss; Three Year Link Supremacy Ends

by Tom Biracree

The Hamilton College Golf Team had its string of eleven straight victories snapped by the Orangemen of Syracuse at Syracuse Monday after posting a convincing win over St. Lawrence last Saturday at home.

First Defeat

The combination of an unfamiliar course and steady golf by the Orangemen was too much for the Continentals, as they fell 5-2 at Drummonds Country Club. Dave Waters, posting his fourth straight win, and senior Blair Sherman were the only winners for the Blue. Syracuse remains the only team to defeat the Continental linksmen in the last four years, as Hamilton now stands 30-3 over four years and 3-1 this year.

Last Saturday things were brighter for the Blue as they smashed St. Lawrence 5½-1½ before a large houseparty gallery. Playing number one against the Larries, Captain Bob Schulze dropped his first match of the year, 3-2. But the tide soon turned for the Blue as Rex Hawley, playing precision golf in the number two slot, won 4-3, and cigar-smoking Bob Cibulsky, three down after three holes, suddenly unleashed a red hot putter and rattled off four straight birdies on the way to a 66 and a 3-2 decision. Blair Sherman, in his first varsity contest, posted a convincing 5-4 victory, and steady Dave Waters rallied with a 35 on the back nine to win one up. Bill Sherman missed a tough six-foot putt on the last hole and had to settle for a tie, but Bill Darrin came in with a 72 for a 2-1 decision in the seventh slot to wrap up the win.

The squad now turns to two difficult matches against Clarkson away Saturday and Rochester home next Thursday. The Clarkson contest will be made even harder by the absence of two of the steadiest Blue golfers, Bob Cibulsky and Joe Gadbaw, who will be taking Med Boards. Bill Sherman and Glenn Craft are the favorites to replace them in the Continental lineup.

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Stickmen To Face Cortland—

Henderson Leads Blue Win

With only thirty-seven seconds having elapsed in the first period of play, Tip Henderson took a pass brom Barry Seaman on an out of bounds play, neatly beat the St. Lawrence goalie, and started the Blue on their way to an 8-2 trouncing of the visiting Larries. Henderson, the club's leading goal-getter, found Saturday afternoon to his liking as he netted a three goal hat trick and added an assist.

Attackman Ray Linder weaves his way between two Larries as he attempts to set up another score in the Blue's 8-2 win over St. Lawrence last Saturday.

The Hamilton offense began to roll against the visitors, after having scored only two and three goals in the team's first two outings. With a 1-0 lead, Seaman passed in front of the cage to Stod Melahdo, who racked up the second Blue score. Less than two minutes later, after a scoring effort by Seaman had been disallowed, Toby Thacher caught Tip Henderson in the open, the latter notched his second goal of the afternoon.

Down 3-0 n the second period the Larries found a place on the scoreboard, despite the efforts of the tough Hamilton defense, composed of Vin Chieffo, John Hammond, and Jim Ricker. With 1:50 gone in the third period Henderson got the goal back as he upped the count to 4-1 scoring from fifty feet out. Thacher closed the third period scoring as Seaman again set up the tally.

Wrap Up

The Continentals wrapped it up early in the fourth period, scoring two goals in quick succession. Henderson stole the ball from a St. Lawrence opponent, brought it down on a fast break, and passed to Bill Barton who was there for the quickstick and the score. Less than 15 seconds later John Kingston won the face-off and worked the ball to attackman Seaman who flipped to Thacher for his second score. After St. Lawrence had scored their second goal, Whit Ferguson closed the scoring on a pass from Bill Nelson.

Both the defensive and offensive units were outstanding in the win. The defense backed by goalie Don Ebbert, and in the final quarter by Steve Redd, checked hard, blocked several shots and cleared the ball well. The offense did an excellent job of maintaining possession of the ball and, as the score indicates, frequently found the open man.

Other Games

Tomorrow the Varsity will travel to Cortland to face the Red in what will be one of the Blue's toughest games this season. The Lacrosse Newsletter has predicted that Cortland, led by last year's leading scorer in the nation, will finish number 1 in Division B, Hamilton's division in the E.C.A.C.

The J.V. squad will be at home tomorrow opposing Jefferson Community College. After an opening loss to St. Lawrence, Coach MacDonald's Marauders hope to notch their first win.

Freshmen who have broken into the lineup include Mike Small, John Pitarresi, and Brian Lies at mideld. Defensemen Greg Hoch, Bruce Cutler, and Wils Mathias will be supporting goalie Rory Robertson. Doug Redmund, Doug Griswold and Myron Bloom will lead the offense at attack.

Marshall's Grand Slam Homer Keys Battmen's First '67 Win

by Tom Tessier

After losing its first three games of the season, the Hamilton baseball team outslugged Hobart 9-5 last Saturday on the Continentals' home field. This victory came two weeks earlier than Hamilton's first victory of last year.

The Battmen scored quickly in the bottom half of the first inning when Hobart pitcher Paul Tokasz hit Dave Lowry with a pitch, and walked Don Root and Jim Brooks to load the bases. Jim Schoff grounded to the second baseman and Lowry scored as the play went to first. Paul Liepshutz walked to load the bases again, but Tokasz struck out John Collins to end the inning.

Hobart Rally

Hobart rallied in the top of the third for three runs. John Conte walked, Ned Robertson singled, and they both came around to score when Tokasz singled and the infield made two errors. Tokasz moved to third on the errors and scored on Dave Bozzuto's sacrifice fly to center field. The score was then 3-1 in favor of Hobart.

Hamilton cambe back in the bottom of the third when Jim Brooks singled with one man out. Schoff flned out, but Liepshutz reached first on an error by the shortstop. Brooks scored on a single by Collins and Liepshutz scored on a single by Neal Hiler. Pitcher Paul Waiber was hit by a pitch to load the bases and second baseman Frank Marshall, batting lefthanded, followed with a grand slam homer into the trees on the bank in left field. Hobart never recovered from the six run outburst. Although they scored a run in the sixth and another in the seventh, Hamilton kept increasing its lead with Brooks getting two runs batted in with a single in the sixth and Paul Barry singling home the final run in the eights. Waibebl was the winning pitcher, going the full nine innings and striking out seven. Tokasz was the looser.

Taeam Statistics

After four games, the pitching staff's e.r.a. stands at 2.50 runs per game. Waibel, after his victory over Hobart, has a 1--1 record and a 1.41 e.r.a.

In hitting, among the regulars, Marshall leads the team, batting .308 with four r.b.i's. Root has three r.b.i.'s and Brooks has two.

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Simulator (cont'd)

(Continued from Page 6)

proficiency, air traffic control, and mechanical reliability of aircraft, has chosen Mohawk for simulator training of its BAC-111 and FH-227 check-pilots.

The reality of the simulator was better brought home to me when I was given a chance myself at the controls. Having failed to even fly a straight line, let alone handle any emergency situations, I am now content to take my seat in the rear, leaving the flying to the Link-Mohawk trained men in the pilot's seat.

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